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கல்விப் பொதுச் சான்றிதழ் (சாதாரண தரம்) பரீட்சை, மாதிரி தாள்
General Certificate of Education (Ordinary Level) Examination, Model Paper

Appreciation of English Literary Texts – Paper II

Instructions

- ❖ Answer **four** questions, selecting **one each** from the four sections- **POETRY, DRAMA, PROSE** and **FICTION**.
- ❖ Answers to **Paper II** should be written in the given booklet.
- ❖ The maximum mark allocated for **Paper II** is 60.

POETRY

(Answer **one** question only)

1. Examine how the poet uses imagery and figurative language in ‘**To the Evening Star**’ to create a sense of beauty and tranquility in nature.
2. Examine how the poet depicts a sense of tension, unease, and detachment in the poem, ‘**Breakfast**’.
3. Discuss how the poem, ‘**I Know Why the Caged Bird Sings**’, reflects the struggles and aspirations of the oppressed.
4. How does the poem, ‘**Fear**’, explore the themes of parental love and anxiety? Illustrate your answer with examples from the poem.
5. ‘The poem, ‘**The Camel’s Hump**’, makes us look at our weaknesses through humour.’ Do you agree?
(15 marks)

DRAMA

(Answer **one** question only)

6. Do you agree that the play, ‘**Twilight of a Crane**’, is about human greed, sacrifice, and love? Support your answer with examples from the play.
7. Do you agree that the play, ‘**The Bear**’, is about human inconsistency and pretense? Support your answer with examples from the play.
(15 marks)

PROSE

(Answer **one** question only)

8. Discuss how the conflict between Nicholas and his aunt highlights the differences between the two generations and their way of thinking in the short story, ‘**The Lumber Room**’.
9. Discuss how the actions of the Nightingale and the student in the short story, ‘**The Nightingale and the Rose**’, reflect different approaches to love.
10. How does Sangakkara portray courage and resilience in ‘**The Lahore Attack**’? Support your answer with examples from the speech.
11. ‘The extract from ‘**Wave**’ illustrates the sudden and unexpected tragedy and the grief that follows.’ Comment on this statement with reference to the text.

(15 marks)

FICTION

*(Answer **one** question only)*

12. Discuss how the switch between the prince and the pauper in the novel, '**The Prince and the Pauper**', highlights social and moral values in society.
13. Discuss how the novel, '**Bringing Tony Home**', brings out the social values, including friendship and family.
14. Discuss how the novel, '**The Vendor of Sweets**', highlights the conflict between conventional beliefs and innovative practices in society.

(15 marks)